

**KAMMERER
MIDDLE SCHOOL
CUBS BAND HANDBOOK
2007-2008**

Principal – Mr. David Armour

Band Director – Amanda Cornish

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Form to be returned to Ms.Cornish**PLEASE RETURN****FIRST LETTER IN LAST NAME****CLASSPERIOD****The 2007-08 Kammerer Middle School**
Band Handbook**Introduction**

Kammerer Middle School has gained a reputation for excellence in music. Through dedication, devotion and hard work you assume the responsibility to preserve this reputation. This booklet has been designed to answer most of your questions regarding the music department. The guidelines established in this booklet are ones that are necessary and essential to a successful program. Both parents and students are urged to become familiar with this handbook. By carefully reading the entire manual, you will avoid any conflicts or problems with the rules and policies stated therein.

David Armour, Principal _____

Amanda Cornish, Music Director _____

Parents please sign here and return to confirm that you have received and read the handbook. Thank You!

Parent signature _____

Student signature _____

WE NEED PARENT VOLUNTEERS**NAME :** _____ **PHONE :** _____Circle events that you are interested in assisting:

Fundraising, money collection, product distribution, follow up student accounts.

Videotaping at concerts and events

Typing/ clerical record keeping computer work in the band office

Web site organizer

Put together the Winter & Spring Concert Programs

I have a truck or van for equipment transportation

Chaperoning at: Ballard HS Football Game, Solo Ensemble Festival, District Band Festival, Winter Concert & reception, Spring Concert, Symphonic Band Trip, Spring "Final Concert Completion" Trip, Elementary Recruitment Concerts, fieldtrips, etc.

Useful contact information

Kammerer Middle School 485-8279

Band room 485-8279 Ext.132

E-mail - Amanda.Cornish@jefferson.kyschools.us

Kentucky Music Educators Association - www.kmea.org

Miles Ahead Music Store (class books, in-store instrument repair, instrument rental, reeds, mouthpieces, instrument accessories) 479-3772

Don Wilson Music (class books, instrument repair, instrument rental, reeds, mouthpieces, instrument accessories, music lessons) 394-0224

Mel Owen Music (class books, instrument repair, instrument rental, reeds, mouthpieces, instrument accessories, music lessons) 451-3517

Band Fee Requirement

Band Fees - A Band Fee of \$35 is required for all band students. This fee goes towards purchasing music, buying and repairing instruments, banquet expenses, Kick-Off and Blow-Out Picnic Expenses. The Kammerer Band operates on funds that are NOT supplied through the district. In order for this band to have the greatest chance to excel, achieve, and be recognized for its accomplishments, then a yearly band fee has been implemented. This fee does NOT cover all costs. Yearly fundraising is held in order to supply the band with enough money to maintain a successful program. This fee excludes fee waiver students. If there are financial concerns, please contact Ms.Cornish. There's always a solution!

The Kammerer "Cubs" Bands

Beginning Band - Beginning band is open to any student in the 6th grade. There is no need for prior musical experience. Students do not need to know how to read music to join at the beginning level. The only requirement is the sincere desire to learn how to properly play a musical instrument and perform in a band. Beginning band members perform in two large concerts - Winter and Spring, and are encouraged to perform at the KMEA Solo/Ensemble Festival in February.

Concert Band - Concert Band is for 7th grade students who have successfully completed the Standard of Excellence Book 1. New students trying to join band at this level of performance with no instrumental background are only able to enter the band with director approval.

Concert band members will perform in the Winter and Spring Concerts. Concert Band members also participate in the KMEA Solo & Ensemble Festival in February and select students will be asked to join the symphonic band in order to perform at the KMEA District 12 Ensemble Festival in March, provided they are able to perform the selected music to the satisfaction of the Band Director. Occasionally extra rehearsals maybe called before important performances, these extra rehearsals are mandatory seeing that this is the only time for the Concert Band students to rehearse with the Symphonic Band. Advance notice will be given.

Symphonic Band - Symphonic Band is open to qualified 8th grade band students who have successfully completed the Standard of Excellence Book #2. New students trying to join band at this level of performance with no instrumental background are only able to enter the band with director approval.

Symphonic Band members will perform in the Winter and Spring Concerts. Symphonic Band members also participate in the KMEA Solo & Ensemble Festival in February and at the KMEA District 12 Ensemble Festival in March, provided they are able to perform the selected music to the satisfaction of the Band Director. Occasionally extra rehearsals and performances maybe added. These extra rehearsals/performances are mandatory and advance notice will be given. Symphonic Band members also perform in Elementary recruitment concerts at local Elementary feeder schools and a trip/performance to a selected designation as a final 8th grade band trip.

JAZZ BAND

Jazz Band is an elective group that meets after school from late October - December, and then again from January-May. Admission into Jazz Band is considered an honor and will take place during the first 3 months of school. Placement is based on instrument, ability and attitude. The exact rehearsal day and time will be determined at the initial meeting held in mid-October. It is imperative that once selected for Jazz Band, students make every effort to be early for set up and warm up. A total commitment is needed by every student and tardy or missed rehearsals will mean dismissal from the group. Instrumentation for Jazz Band is: 5 trumpets, 4 trombones/baritones, 5 saxes, (2 alto, 2 tenor and 1 baritone) piano, bass, guitar, and 3 percussionists.

PEP BAND

The Kammerer Pep Band is comprised of 6th, 7th, and 8th grade band students. Students must audition on pep band music in order to be involved with this group. This band is used for boy's basketball games only, and we only participate in home games at Kammerer Middle. A schedule of boy's basketball games will be sent home as soon as it is given out to the band director. There must be at least 30 students involved in pep band for there to be a pep band for that school year. Pep Band Audition music will be handed out in late October. Proper Pep Band uniform must be worn at all games; if a student is caught out of uniform then they will be asked to go home and will not be asked to come back to perform at future games. Attendance at games is required in order to keep your spot in this group.

PERCUSSION ENSEMBLE

Percussion Ensemble is comprised of 6th, 7th, and 8th grade band students. Students must be a regular band percussionist to participate in this group. Percussion Ensemble will rehearse once a week for an hour and a half after school. A set day will be established after the first Percussion Ensemble meeting that will be in Mid-October. A total of 7 percussionists must be involved for there to be a Percussion Ensemble for that school year. After school attendance is required in order to keep your spot in this ensemble.

Kammerer Middle School
Band Course Syllabus
A.Cornish -Teacher

Course Discription:

Band in 6th, 7th, and 8th grade is a year long Related Arts Course that is designed to take a student from the basics of music, such as note names and rhythmic figures, to a higher level of musicianship where knowledge is 50% of the class while the other 50% is comprised from an aesthetic experience that each student will gain. Student's should acquire and build on the foundation of understanding the principals, history, cultures and terminology of music. Each student is encouraged to express themselves in an artistically creative way so that they can reach the level of musicianship where music is more than just what they see on paper.

Student Learning and Supporting Skills

Students will master the following objectives:

6h Grade:

- Note Names
- Note Fingerings
- Basic Music Notation
- At least 3 memorized Major and Minor Scales
- Music Rhythms
- Basic Music Terminology
- Basic level music literature
- Warm-up techniques
- Playing position
- Proper breathing
- Developing a good tone
- Tuning

7th Grade:

- Extensive note names and rhythms
- Alternate fingerings
- In depth music notation
- All Major Scales by the end of 7th Grade
- More in depth music terminology
- Higher grades of literature
- Rudiments for percussionists
- Developing a better tone
- Tuning a developed tone

8th Grade:

- More Alternate Fingerings
- Writing music notation
- All Major and Minor Scales
- Rudiments for percussionists
- Tuning a developed tone independently
- Grade 4 or above literature

Methodolgy

A variety of methodologies will be used throughout the semester, all of which require active student participation. Students will play individually as well as play in a ensembles that are small and large. Activities will include quizzes each week (preparation and written theory), playing tests every Friday, audition placements, and performances.

Performance Standards

- *Each student should perform to their highest and best ability
- *Each student should use music terminology while in band
- *Each student should connect music to some event or idea in their life to create a visual effect for which the music characterizes.

Instructional Materials

Materials used in band class are as follows:

- If you play brass, you must have a **wash cloth or rag** to empty your spit valve on during class.
- A pencil
- Music/Book - Standard of Excellence
- Composition Notebook (\$.50) - college ruled. This is to be kept in class for notes and will be graded weekly.

Student Evaluation

The student's grade will be determined by a total number of combined points that is scheduled for that grading period. All assignments are equally weighted.

Grading Percentages

93-100% - A
Excellent Work

86-92% - B
Good Work

79-85% - C
Average Work

70-78% - D
Poor Work

Below 70%- U
Unsatisfactory

ATTENDANCE

Attendance for ALL REHEARSALS and ALL PERFORMANCES is absolutely required.

1). A concert is a GRADED REQUIREMENT AND REQUIRED GRADE for this class and for the school curriculum, which is mandated by the Kentucky Music Educators Association ,as well as the district. Meaning, there has to be a final grade for each student and the concert is used as

such means of assessment. Concerts are fun and are meant to show the parents how much their child has learned and how well they are doing. However, the main purpose of a concert is for a final grade in the grade book since Band, Orchestra, and Choir are all graded curriculum based classes once a student reaches the middle and high school level. **Band is a year long commitment and obligation.** The two 2 concerts, Holiday and Spring Concerts, are both used as 20% of your child's grade during the 6 week session that those concerts are held. Attending and performing in the concert will earn your child a 100% for their final grade.

2.) Also, as a final, a concert or alternative final must be completed before the music department goes on an end of the year fieldtrip. That is why all three performing arts teachers wait till all the concerts are over with in order to plan a fieldtrip because it is a reward for the students hard work, practice, dedication, and performance. However, a student is only allowed to attend this fieldtrip if they have completed the final or the alternative final. A child is NOT punished for not attending a concert in any way, but this rule is in place in order to make for sure finals are complete and in the grade book before a fieldtrip takes place for a student. "Work before play."

3.) **Alternative Final Requirement** - If a student misses a concert, that student must do a make-up final in order to replace their concert grade. If the absence was due to a school excused absence, as stated in the KMS Handbook, then the student still has the possibility of earning the full 100% that the concert final is worth by completing the optional final assessment. However, just as with late homework, full credit for a make-up final will not be awarded to a student with an unexcused absence to a concert. Students not attending the concert with an unexcused absence will have the ability to earn 90% of their test by completing two different sections of a test, written and performance. They can earn 75% of their test by completing an eight page research paper on a composer of their choice (research materials must be handed in or documented, 1-inch margins, no graphics or pictures, single spaced, 12 font). The other 15% of the full 90% can be earned by performing their concert pieces for their class, which will be a graded performance. Students with an excused absence will have the same assignment, however, they can earn the full 100% if it is earned. Both portions of this final **MUST** be completed before the student is eligible to attend the end of the year Music Department Field Trip & Picnic if one is scheduled. Without a field trip/picnic scheduled, the student will only have 5 school days in order to perform and hand in their written final.

A yearly schedule is enclosed and please schedule family trips, vacations, work, etc. around it. Last minute emergencies must be handled by calling Ms. Cornish (Amanda.Cornish@jefferson.kyschools.us) or 485-8279 Ext. 132, (please do not call during normal classroom hours). Each member is critical to the total performance. Any absence hurts the entire group unjustifiably. Performances are equal to major exam grades. Please note: Occasionally we may schedule extra night rehearsals when preparing for a concert, these rehearsals are not optional and advance notice will be given.

TARDY

Promptness is a virtue that music students must learn. It is essential that the student consult the yearly schedule and update letters to determine what time he/she should be at a rehearsal or concert. Parents, please make every attempt to pick up your child at the appropriate pick up time(s) and please do not ask to take your child early from a performance or event unless ABSOLUTELY necessary.

PRACTICE

Practice is essential for improvement and success. Some students will progress faster than others and their practice habits may reflect this. The practice routine should be in a quiet place, where the student will not be interrupted. If approached with the right attitude, practice should be fun and consist of scales or rudiments, current music being played in class, sight-reading, and method book review. Save fun or favorite music until the end as a reward. The average practice time should be AT LEAST 30 minutes with no disturbances. Remember, your practice habits will directly affect your grade and performance standards.

ALTERNATE STATUS

Students who for one reason or another cannot properly play their music or have behavior problems may be placed on alternate status and be ineligible for concerts and other band activities. Our end of the year trips are rewards for hard work, good behavior and outstanding musicianship. Failing to adhere to the above by earning a poor conduct grade or an F in music will forfeit your right to go on these fun and educational trips and or concerts. Other students maybe scheduled for mandatory after school lessons until they can bring their performance up to acceptable levels.

SPORTS AND OTHER ACTIVITIES

Students are encouraged to participate in a wide variety of sports and other activities. Being involved in band or music will not interfere with sports or any other activity. If a conflict occurs, Ms.Cornish, the student, and the other party will get together and resolve the situation in the best interests of the student and the programs. We have never had a problem that could not be worked out to everyone's satisfaction!!!!

MUSIC AND FOLDERS

All Kammerer Band students will receive music and a band folder; the student is responsible for this. If lost or damaged, he/she must reimburse the music department for replacement of lost music or books. Students are responsible for all music they receive and will be charged for any original music that is damaged, lost, or missing. The following is considered damage:

- 1.) Ripped pages
- 2.) Marking on the music in ink or marker (PENCIL IS THE ONLY ALLOWED WRITING UTENSIL IN BAND)
- 3.) Any other markings or damage, which makes further use of the music impossible.

The band method book required for each student comes from the Standard of Excellence Method Book Series. Standard of Excellence Method Book 1 for 6th grade, Standard of Excellence Method Book 2 for 7th grade, Standard of Excellence Method Book 3 for 8th grade. **BOOKS MUST BE PURCHASED AND BROUGHT TO CLASS BY THE SECOND MONDAY AFTER SCHOOL BEGINS IN AUGUST! AFTER THAT DATE, A STUDENT'S PARTICIPATION GRADE WILL GET LOWERED.**

****Please refer to the Useful Contact Information Section of this handbook to find phone numbers to retail music places that sell this book.*****

Concert Attire

The official concert attire for ALL 6,7,& 8th grade band students and jazz band students is as follows:

Ladies: MUST BE IN ALL BLACK

Plain black pants with black belt or KNEE length skirt with black socks and black shoes. (NO SNEAKERS or FLIP FLOPS) Plain black pants/skirt do **NOT** include jeans, denim, shiny fabrics, spandex, hip huggers, shorts, Capri length, bell-bottoms, leather or leather like fabric, dance pants or accessorized pants. Black tops or shirts are to not be above standard T-Shirt height on your arm. No cut-off shirts, no tank-tops. 3/4 length sleeves are accepted, as well as full length sleeves. Shirts should not have beads or sparkles.

Gentlemen: MUST HAVE BLACK PANTS, WHITE LONG SLEEVE BUTTON UP COLLARED SHIRT, AND SOLID COLORED TIE or PATTERNED TIE.

Plain black pants with black belt and black shoes. (NO SNEAKERS) Plain black pants do **NOT** include jeans, denim, shiny fabrics, spandex, hip huggers, low riders, shorts, bell-bottoms, leather or leather like fabric, or accessorized pants. Pants are to be worn around the waist and must be worn with a belt at all times. White shirts are to be long sleeve and must remain unrolled at all times. A solid color or patterned tie is to be worn and must remain on at all times. Ties that are not allowed: Looney Tunes, Disney, picture ties, ties that have words, etc.

All other school dress code policies will remain in effect, especially concerning jewelry and extreme hairstyle. The band uniform will not change, so once purchased it can be worn until it's outgrown.

CUBS BAND & PEP BAND UNIFORM

At the beginning of every school year, each student must purchase a Kammerer Band black polo w/ gold embroidery. This is to be worn at all Pep Band Games, at 5th Grade Orientation Night, on Band Field Trips, etc. This is to be worn with Kaki Pants (or shorts depending on the time of year), a brown belt, and a white t-shirt underneath the black polo. This shirt is recognized as being a part of school dress code and can be worn to school as a regular uniform.

On days of band field trips, the band uniform required so that all Kammerer Band students can be noticeable and recognizable to not only the director, but to chaperones as well. This is also a great opportunity for students to show their support and pride in their band program.

In the spring, 8th grade student will be able to order Kammerer Band T-shirts that can be worn on our 8th grade Trip/Concert, as well as our end of the year fieldtrip that will be to Kings Island or Kentucky

Kingdom. The T-shirts are none uniform compliant, and cannot be worn to school unless they are worn under the black band polo.

SECTION LEADERS/ FIRST CHAIR

Section leaders are selected by the chair seating placement tests given once each semester of the year (fall and spring). Remember musicianship, leadership, discipline and dedication are all included in the semester test results. It is the section leaders' responsibility to always set the finest example in all respects. Further, the section leader is expected to call his/her section together for additional after school rehearsals (when necessary) and aid in instruction. These extra rehearsals will be graded events and are mandatory. Advance notice will always be given.

SCHOOL OWNED INSTRUMENTS

A school owned instrument may be provided to those students playing background instruments like Tuba, Baritone, Alto Clarinet, Bass Clarinet, French Horn, Tenor Sax etc.. In order to use the instrument, the inventory/responsibility form must be filled out and signed by the student and parent(s) and returned to Ms.Cornish. The band will assume responsibility for providing this instrument. If a student abuses a school instrument, it is the parent(s) or guardian(s) responsibility to repair or replace the instrument. Yearly Rental for these instruments is \$40. Checks can be made payable to Kammerer Middle School Band at the beginning of the school year. This fee excludes fee waiver students, however, all responsibilities for school owned instruments are applied.

PRIVATE LESSONS

Many parents are interested in having their child take private instruction on the side. This is an excellent idea for the student who is having trouble and needs the extra instruction or for the student who has the desire to excel to higher levels. Private instruction is highly recommended. The following are recommended private lesson instructors that are highly qualified to instruct your student (phone numbers that are provided are the last known correct contact numbers):

All Instrumental Lessons can be found:

Notable Beginnings Music School 897-8898
Mel Owen Music 893-6624
Don Wilson Music 394-0224

Flute

Erin Stewart 495-0555
Nicole Kohrs 819-8900 (cell #)
Kim Spaulding 493-7313
Sally Brink 245-3702
Jean Hutchinson 893-6624
Kathy Karr 429-6729
Don Gottlieb 458-9029
Brian Hodges 456-0965 or 333-9064
Janine Bonacum (812)968-0784
Judy Rainey 767-6539 or 222-6073

Oboe

Marian Gibson 895-8786
 Trevor Johnson 741-3440
 Katherine Alberts 533-7326

Bassoon

Roger Soren 895-5071
 Katherine Alberts 533-7326

Clarinet

Angela Soren 895-5071
 Ernie Gross 456-4345
 Dallas Tidwell 495-4806
 Brian Hodges 456-0965 or 333-9064
 Michael Grzelaczyk 727-0833

Saxophone

Ron Jones 495-6602
 Rodney Stults 955-8177
 Derek Siebert 231-5299
 Brian Hodges 456-0965 or 333-9064
 Michael Grzelaczyk 727-0833

Tuba

John Jones 499-7577
 John Gutermuth 244-1743
 Raymond Green 387-3915
 Bob Rada 327-9160
 Daryl Johnson (812) 941-2655

Percussion

Todd Wright (270) 737-7547
 Mark Tate 244-9934
 Todd Parker 473-7837
 Jason Tiemann 253-1493
 Tim Gibson 957-1064
 Rick Mattingly 964-0381
 Chris Robbins 241-5143
 James Rago 451-7698
 Robert Edwards 363-2233
 Gary Underwood 797-8979
 Demond Smith 608-2690

Trombone/Baritone

Dr. Ward F. Mowery (502) 493-7309
 Ray Horton (812) 923-7086
 John Jones 499-7577
 Bob Spiegelhalter 456-4645
 Mildred Kemp (812) 941-2655 (trombone)
 Eddie Clark 538-8041 (trombone)

Horn

Kate Vance 891-8898
 John Hoover 458-7260
 John Little 852-5850
 Bruce Heim 852-1873/821-4676

Steve Causey 767-9011
 Kate Reyman (217) 433-2632
 Steve Albrecht (812) 941-2655
 Matt Smith 468-9001
 Dominic Rotella 429-6481

Trumpet

Michael Swope (317) 508-8668
 -e-mail: Michaelswope@gmail.com
 Available for lessons at UofL or here at KMS
 David Welch 327-6568
 Steve Buttlerman 852-5850
 Stacy Simpson 645-3153
 Mike Tunnell UofL School of Music 852-1623
 Dr. Laura Jordan 502-608-2445
 Jerry Amend (812) 941-2655
 Jay Matheney (937) 763-5981

CHALLENGES

Throughout the school year, a student may challenge another student for chair position within his/her section. This competitive spirit is encouraged. The student should fill out the challenge form and challenge the student one seat up from him/her. The challenge will consist of scales, sight-reading and the selected challenge piece. A re-challenge may be made by the loser of the challenge and the rules are the same. After the re-challenge, the student's position is set for the quarter unless he/she is challenged by a student below him/her in the section. Chair positions maybe re-evaluated by the Director at the beginning of each new grading period.

AWARDS

The following awards will be given at the end of the year banquet:

1. Director's Award - Given to One Symphonic Band Musician - Top Award
2. Columbia Leadership Award - Given to One Symphonic Band Musician
3. Hensley Spirit Award - Given to One Symphonic Band Musician
4. Band Master Award - Full Band Nomination, Student Nominated Award for one Symphonic Band Musician.
5. Most Improved Instrumental Section - Class nominated - 6,7,8
6. Most Improved Male Musician - Class nominated - 6,7,8
7. Most Improved Female Musician - Class nominated - 6,7,8
8. Outstanding Brass Musician - Class nominated - 6,7,8
9. Outstanding Woodwind Musician - Class nominated - 6,7,8
10. Outstanding Percussionist - Class nominated - 6,7,8
11. Outstanding Male Musician - Class nominated - 6,7,8
12. Outstanding Female Musician - Class nominated - 6,7,8
13. Section Leader Recognition
14. Class Representative Recognition
15. Band Assistant Recognition (Band Helper, Band Aide, Band Assist.)
16. Solo & Ensemble Participant Recognition
17. All County Participant Recognition
18. District Festival Participant Recognition

BAND REPRESENTATIVES

Band Representatives are elected by their peers and are always expected to set the finest possible example. Elections will be held at the beginning of the year.

3 Representatives are elected in each class. They are to help with after school filing music, scrap booking, taking class pictures, copying music, etc.

BAND ASSISTANTS

One Student will be chosen out of each class for the position of band assistant. The band assistant will be selected through an audition process as well as through providing a student resume. Band Assistants will work on conducting warm-ups with the band, using timing devices, assisting students with rhythmic problems, and even conducting the class on rehearsal music while the band director may be out of school for a day. A substitute teacher is always provided on these days, however, the band assistant will keep rehearsals going.

CHAPERONES

Chaperones have given of their free time to assist you on trips and performances. Be friendly to them and above all, obey their decisions and requests. Make them proud to associate with the KMS Band.

KMS BAND VOLUNTEERS

If you are interested in helping this year please fill out the bottom half of the front cover sheet. I will collect all names and call on those parents when needed. The middle school years are very important and I hope you will volunteer to help and stay involved in your child's education. The main purpose of the group is to chaperone, help at concerts, field trips and fund-raisers. Again, I urge you to become involved; we cannot do it without your help!!! See the front page to sign up.

MUSIC ROOM

Our music room is a fine facility and is under the jurisdiction of the Director and Band Manager. The room must always be kept neat, clean, and pleasant. This means that YOUR instrument, music, storage space, and seat area must be tidy. Further, the equipment in the music room is yours to use, please treat it with respect and care. Organization is the key!

DROPPING OF BAND

Band is an elective, however, a student who signs up for band may wish to drop it for one reason or another. This may only be done the first week of school. After the first week, a commitment to band will be for an entire year. Student behavior and progress may dismiss a child from band at anytime through the school year, this process will be initiated by the teacher. I cannot emphasize enough; the necessity of parents teaching their children to follow through with a commitment.

VIOLATION OF SCHOOL OR BAND POLICIES

If a student is in violation of any school or band policy while on a field trip or at a concert/event, he/she will be dismissed from the event and the parents will be contacted and expected to pick up their child. Upon returning home the student will be referred to the administration at the earliest possible date.

PHILOSOPHY OF THE KMS MUSIC DEPARTMENT

Kammerer Middle School's philosophy toward a music program calls for a comprehensive program with the involvement of children of all ages in learning music. Our goal is to build a vital musical culture and an enlightened musical public. We strive to develop programs of music

instruction challenging to all students, whatever their socio-cultural condition. We aim to develop programs of study that correlate performing, creating, and listening to music while encompassing a diversity of musical behaviors and cultures. We also strive to advance the teaching of music of all periods, styles, forms, and cultures.

OBJECTIVES OF THE KMS MUSIC DEPARTMENT

1. Listening to, analyzing, studying, playing and performing quality musical literature.
2. Studying at an advanced level, the elements of music in varying contexts.
3. Listening to, analyzing, performing, studying, and criticizing popular and contemporary music.
4. Performing with a group in public.
5. Performing in solo and/or small ensemble.
6. Developing further the ability to read and interpret music notation.
7. Developing greater familiarity with, the sound of, and the vocabulary for discussing music of various styles, periods and genres.
8. Refining the ability to listen to music with understanding and, upon hearing a work, to comment intelligently on its form, texture historical period and cultural or aesthetic base.
9. Developing performance skills such as posture, tone, intonation, breathing, embouchure, fingering, rhythm, articulation and scales. Use these skills in expressive musical performance.
10. Develop good home practice/study routines and skills.
11. Promote social development through large group interaction.
12. Develop personal and social self-discipline.

Student Evaluation

The student's grade will be determined by a total number of combined points that is scheduled for that grading period. All assignments are equally weighted.

Grading Percentages

93-100% - A Excellent Work	70-78% - D Poor Work
86-92% - B Good Work	Below 70%-U Unsatisfactory
79-85% - C Average Work	

ALL-COUNTY HONOR BAND

Jefferson County students have a long history of excellent representation in these very select groups. Audition dates and materials will be available in the early fall of every year. All-County auditions are held in late October of each school year. Auditions are only \$1 and auditions are held at Jefferson County Traditional Middle School. All-County Band Concerts are held in November. Please encourage your student to audition.

Band Supply List

1. 1. A quality instrument in good working condition, proper reeds, mouthpiece, oil, sticks and cleaning kit. Oboe and bassoon players please do not buy store reeds - order them from the vendors I recommend (Stellar Oboe products www.oboe.net, www.forrestsmusic.com, www.wwbw.com). Clarinet and Saxes please use Vandoren reeds. Percussion players please use Vic Firth SD1 General sticks.
2. 2. All 7th and 8th grade students should consider buying an advanced mouthpiece (it really makes a huge difference in your sound) see recommended upgrades below.
3. Standard of Excellence 1,2,3- depending on your class.
4. 4 standard #2 pencils with an eraser (mechanical pencils are NOT allowed). Keep 1 in your folder at all times, store the other 3 in your instrument case.
5. A wire music stand for home practice and concerts.
6. A spit rag, towel or cleaning cloth.
7. Band shirt - New orders will be taken until 9/14/07. Shirts cost is \$15 payable to Kammerer Middle School Band. Band shirts are appropriate for the school dress code. (See uniform)
8. Buy a tuner & metronome - I recommend the Korg tuner CA-30 (cost approx. \$20) and the Qwicktime metronome QT3 (cost approx. \$16)
9. A small mirror, so students can see their mouth formation when playing.
10. Percussionist - purchase a Remo Tunable Practice Pad for practicing at home. (cost Approx.\$20)

Recommended instrument list:

Oboe: Renard/Fox, Vito, Yamaha issued with 2 medium soft reeds cane reeds and 1 plastic reed.

Flute: Gemeinhardt, Yamaha, Armstrong, Artley, Emerson, Jupiter

Clarinet: Vito, Yamaha, Selmer/Bundy, Buffet, Armstrong, Noblet, Normandy, Artley, Jupiter. Vandoren B-45 mouthpiece, Rovner ligature, Vandoren #2 (beginners) #2 ½ - #3 (concert & symphonic) strength reeds.

Alto/Tenor Sax: Vito, Yamaha, Selmer/Bundy, Armstrong, Jupiter. Padded neck strap, Selmer C* mouthpiece, Rovner ligature, Vandoren #2 ½ strength reeds.

French Horn: Holton, Yamaha, Conn, Bach, Selmer/Bundy, Jupiter. Bach 11 mouthpiece.

Trumpet: Yamaha, Holton, Conn, Selmer/Bundy, Jupiter. Bach 7c mouthpiece. Older students upgrade to a Bach 3c mouthpiece. All trumpets must have a working 3rd valve throw ring/slide.

Trombone/ Baritone/ Euphonium: Yamaha, Bach, Holton, Selmer, Conn, King, Jupiter. Bach 6 ½ AL mouthpiece.

Tuba: Mouthpiece Conn, Helleberg

Percussion: Percussion Bell/Pad kit which includes a 2 ½ octave bell kit, practice pad, stand, sticks, bell mallets and a carrying case. Yamaha, Pearl, Vic Firth, Ludwig. Recommend Vic Firth sticks (SD1 Jr.) and mallets. Please label all sticks and mallets with a black permanent marker.

I DO NOT recommend the following brands:

Jean Baptiste from Sam Ash, Winston, Olds. Instruments from Brandsmart, Costco, Walmart, or Sam's Club, First Concert, Target and DEG.

These instruments are poorly made, have zero re-sale value, do NOT play in tune and all repair facilities refuse to service or repair them. You will not save any money. Also please be careful when dealing with e-Bay, see my recommended instrument sheet. Make sure you are comparing apples to apples. If you have a question feel free to contact me. We both want the best instrument for your child combined with the best value for your money.

Kammerer Middle School Band Room Guidelines & Procedures

1. Please do not play other student's instruments. Not only will you spread germs, but often, this is how instruments are broken or damaged.
2. Unless you are a percussionist, the percussion section is off limits!
3. Please get into the habit of being quiet when the rehearsal begins and when the conductor stops conducting. When you enter the band room please get your materials ready and find your set - try to be ready by the late bell.
4. Always respect others rights and their property.
5. You should always have at least 3 reeds that work. It is cheaper to buy a box of #2 ½, #3 strength Vandoren reeds at any music store. (#2 for beginners) Percussionists are expected to supply their own sticks and stick bag (Vic Firth brand are recommended).
6. Home practice is essential. Practice sheets will be checked by the Director or section leader every Monday. Home practice, if approached with the right attitude, should be fun and stimulating. The satisfaction of improving and growing, as a musician should be shared with your whole family! Remember, home practice in band is just like homework in other subjects. And don't forget the proper practice routine: warm up, main objective, and fun easy music for last. Each practice session should be at least 30 minutes.
7. Your band room is a fine facility and must always be kept clean, neat and treated with respect. Please do not lean back in the chairs or **lean on the music stands.**
8. Sheet music that is passed out is very expensive and must be treated with care. A typical band arrangement costs between \$35.00 and \$75.00. Extra parts cannot be purchased without buying the whole arrangement. As a result, you must keep your music neat and in your folder so future band students can enjoy it. Lost music will not be tolerated and you will be responsible for replacement.
9. You will be given a KMS Band folder (to use for the year) and Symphonic Band will have a numbered slot in the music cabinet, please use it.

10. As part of the weekly practice sheet check, your folder may also be reviewed for a grade. A pencil with an eraser, along with the proper method book, handouts and music will earn an A.
11. The Directors office is off limits to all students unless invited.
12. Please take the time to properly label your instrument with your complete name, address and phone number. Use a standard luggage tag or masking tape.
13. If you feel you need extra help or some additional coaching see your section leader and we will schedule a time for you to come in. Please schedule in advance.
14. Because of home practice, instruments will be required to be taken on the bus. Larger instruments will have an extra instrument at home to avoid transportation problems. Percussion students may opt to stay after school to practice in order to practice on the marimba, snare, bass, timpani, xylophone, bells, chimes, tenor drums, or drum set.
15. Always sit in your assigned seat. These seats are assigned for proper balance and blend in the band.
16. If you forget your instrument or music please make every effort to look on with another student and borrow a spare instrument from a friend or the Director. Failure to do so at the beginning of class delays the start of class and wastes time. Do not borrow one from the instrument storage room unless you ask Ms. Cornish first. If you do borrow a school instrument, please remember to return it to the proper case wiped off and clean for the next person.
17. The band room will always be open at the end of the day, unless given further notice otherwise. You can store you instrument there, on the proper shelf. Band storage shelves are NOT for personal items and schoolbooks. It is recommended that students who are concerned about their instrument get a small combination chain/cable lock to secure their instrument. No key locks. Lock combinations are to be given to Ms.Cornish in case you forget it.
18. Every week (Tuesday), Miles Ahead Music Store, comes to KMS for repairs. Please label your instrument with a detailed description of the problem and notify the Director of the problem immediately. Students will need their OWN supply of reeds, oil, sticks, cleaning cloths, etc.... please make arrangements as needed.
19. You are to enter the band room from the door that is located nearest the student entrance that all dropped off students use in the morning. The back door to the band room remains locked at all time.
20. 2 minutes is usually given at the end of the band period for cleaning instruments and putting them away properly. Proper cleaning means swabbing, wiping off fingerprints, empty all spit valves, etc. Please use this time wisely. Only instruments that are clean and well maintained can play their best!! This time is can be forfeited if rehearsals are unproductive.
21. All instruments should be taken home over the weekend. Instruments left at school will be identified and those students will be the first students tested on Monday.
22. Please make every effort to use the rest room before or after class.
23. The music room is usually open before school for practicing and extra help. This is not a "hang out" area for you and your friends. Additionally, practice rooms should only contain 1 student - practice rooms are not visiting areas.
24. **INSTRUMENTS ARE REQUIRED EVERYDAY**, if an instrument is left at home; the student will receive a failing participation grade for the

day. When one student's participation is failing, it affects the participation of the whole band.

25. For your health and safety - no gum or candy is allowed in the band room. It is dangerous to have anything in your mouth when playing a wind instrument. Only during supervised reward parties will food/candy be allowed in the music room.

26. Students must come to class prepared with all their materials, if an instrument is left at home or if a folder is forgotten; the student will use the class desk to write a paper about commitment and responsibility. This paper will be turned in and counted towards their quiz grades.

Concert Audience Etiquette (a reminder)

Throughout the school year we will participate in many concerts, sometimes as a performer and sometimes as an audience member. It is important that we set the proper example. Basically the role of an audience member is: the people on stage PERFORM and we LISTEN. This seems simple BUT unfortunately many students do not understand proper concert etiquette. All students and adults should be well versed in proper manners when attending a concert. Below are some items to remember:

Never talk or pass notes during a performance. Do not eat, drink or chew gum. Do not do anything that would be distracting to the performers on stage or other members of the audience.

When a performance is in progress, do not enter the auditorium or leave your seat. Wait until the end of the piece or movement and move to your destination quickly and silently during the applause.

The PROPER way to show your appreciation for a performance is to applaud after the piece is finished. Whistling, hooting, yelling and stomping are NOT cultured responses and are not appropriate for a concert. Never "Boo", "Hiss" or shout out names - a concert is not a sporting event.

If the concert was exceptionally wonderful, you may give the performers a standing ovation. This means you stand up at the end (NEVER ON THE SEAT) and continue to clap while the performers take a second bow. This is a special honor and should be reserved for only the **BEST** performances.

When there is a multi-movement piece, do not applaud until the final movement is finished. If you are unsure consult the concert program.

In a jazz band performance it IS APPROPRIATE to applaud after a solo section, even if the entire piece is not yet finished.

If you are on stage and want to show your appreciation you should shuffle your feet instead of applauding. It is appropriate to do this even while you are performing yourself. This is how professional musicians praise each other.

Concerts at Kammerer Middle School

Fortunately we now have access to the beautiful new Ballard High School Fine Arts Facility for our concerts. Because of our access to this new facility we will be expecting higher standards in our concert behavior

and etiquette. We will have our Winter & Spring Concerts at Ballard HS. These concerts are HUGE events that require a significant amount of planning and organization. Concerts at the HS will require that the Beginning Band meet and warm up in the chorus room, Concert band will meet and warm up in the drama room and Symphonic Band will meet and warm up in the main band room. Each room will have at least 2 parent chaperones and a music teacher assistant who will tune and warm up the group. 15 minutes before the concert begins, all warm up rooms will be locked (until the concert ends) and all students will proceed to the auditorium. Students not on stage performing will sit in assigned areas while waiting for their turn on stage. Students finished performing will sit in the designated band area while the next group rotates up on stage smoothly and quickly. All students are expected to stay for the **ENTIRE** concert. When seated in the audience students are expected to work on their audience etiquette. Remember when we are at the high school we are special guests on a high school campus. As a result, we should ALWAYS act in an appropriate respectful and mature manner.

07-08 FUNDRAISERS

Fundraisers are necessary for this type of class and program in order for new music to be purchased and new instruments to be bought and maintained. All fundraiser dates are listed under the KMS Calendar at the end of the handbook. There are many fundraisers of different types in order for kids to be able to sell to different markets of people. One child may be able to see 100 candy bars, but very little cookie dough; so with a variety of fundraisers each child has a way of earning money towards their 8th grade trip. 50% of all profits go directly towards your child's 8th grade trip, the other 50% of the profit goes towards purchasing new music to play each year for all 5 ensembles, buying and maintaining instruments, and band events (ex. Picnics, banquets, awards). The band receives no district or state money to purchase new music or buy certain instruments, therefore, for this program to grow to its fullest potential we must fundraise in order to give our kids the best material that is on the market.

Parents are asked to help their musicians sell during these times, because the money that they raise will directly effect how much money will be left over to pay for an 8th grade trip once your child becomes an 8th grader. For each student account this rule applies: All money that is excess of the amount of the trip will then be counted towards the cost of that child's parent going, or if the parent isn't going, then the money will be given to that child as spending money for the trip. It is very easy for a child to earn the entire amount of their 8th grade band trip during their 3 years here at Kammerer Middle School. If any parent wishes to have their child not participate in one or more of the fundraisers, please review the Fundraising Permission slip form attached. Participation is crucial, however, it is not mandatory. Please remember that fundraising not only teaches work ethic, but also teaches children to appreciate the things that they have to work for in life.

BAND WEBSITE - NEW

This year an up to date band calendar will be available through the KMS Website. A copy of this handbook can be accessed through the website, as well as a copy of the fieldtrip permission slip form. Please check this site weekly for updates. Please mark this website in your favorites. The website is:

<http://www.jefferson.k12.ky.us/Schools/Middle/Kammerer/Band.html>

FIRST LETTER IN LAST NAME

CLASS PERIOD

Form to be returned to Ms. Cornish
Kammer Middle School Band
Fundraising Permission Form for 07-08 School Year

I, _____, grant permission for
(Parent/Guardian)

_____, to participate in
(Student's Name)

fundraising for the _____ BAND _____, of Kammerer
Middle School. The above named student and I understand
that we will be responsible for the retail price of the
item(s) being sold in the event all merchandise and/or
funds are not returned.

(Parent/Guardian Signature)

(Date)

(Telephone Number)

FIRST LETTER IN LAST NAME

CLASS PERIOD

Form to be returned to Ms. Cornish
Kammer Middle School Band
Student/Family Information for 07-08 School Year

****PARENT E-MAIL ADDRESS**

@

Student Name: _____ Grade: _____

Name you like to be called: _____

Birth Date: _____ Instrument: _____

Address: _____

Street

City

Zip

Home Phone: _____ Cell Phone: _____

Email Address: _____

Instrument you play: _____

Father's Name: _____ Lives with you? Yes No

If not living with student, do you want newsletter mailed to you? Yes No

Address: _____

Street

City

Zip

Home Phone: _____ Cell Phone: _____

Work Phone: _____ Email: _____

Speaks English? Yes No What Language? _____

Place of Employment: _____ Position: _____

Work Address

Work Schedule: _____ Hours: _____

Example: Mon-Fri

Example 8:00 - 4:00

Mother's Name: _____ Lives with you? Yes No

If not living with student, do you want newsletter mailed to you? Yes No

Address: _____

Street

City

Zip

Home Phone: _____ Cell Phone: _____

Work Phone: _____ Email: _____

Speaks English? Yes No What Language? _____

Place of Employment: _____ Position: _____

Work Address

Work Schedule: _____ Hours: _____

Example: Mon-Fri

Example 8:00 - 4:00

Special Concerns: _____

FIRST LETTER IN LAST NAME

CLASS PERIOD

Form to be returned to Ms.Cornish

Kammerer Middle School Band Shirt Order Form

DON'T BE LEFT OUT

GET THE NEWEST IN FASHIONABLE

UNIFORM WEAR

THE MUSIC DEPARTMENT POLO SHIRT

each shirt features a musical emblem and the name of your
specific ensemble; Band Choir, Orchestra

Shirts will be worn for performances so each member must
have one. Shirts are uniform compliant so they may be worn
anytime to school.

Name _____
grade _____

Musical Ensemble: BAND CHOIR
ORCHESTRA
 circle one

Size: ADULT S M L
XL

 YOUTH M (10-12) L (14-16)

COST: \$15.00

PLEASE SEND CHECK OR CASH WITH ORDER (Checks made out to
KMS Choir, KMS Band, or KMS Orchestra, pending on which
ensemble your student is in this year)

ORDERS MUST BE MADE BY September 14th.

SUBMIT ORDER TO YOUR DIRECTOR. MS. CORNISH, MRS.SCHAEFFER,
MRS. WEAVER.

FIRST LETTER IN LAST NAME

CLASS PERIOD

Form to be returned to Ms. Cornish**Kammerer Middle School Band**
Field Trip Emergency Medical Form 07-08

Student's Name: _____ Date of Birth: _____

Address: _____

Street

City

Zip

Home Phone: _____ Cell Phone: _____

Name of Physician: _____ Phone: _____

Name of Dentist: _____ Phone: _____

Father's Name or Guardian _____

Father's Employer: _____ Work Phone: _____

Mother's Name or Guardian _____

Mother's Employer: _____ Work Phone: _____

Emergency Contact (non-parent): _____ Relationship: _____

Day Phone: _____ Evening Phone: _____

Health History

Please indicate specific detail on a separate sheet

Asthma	<input type="checkbox"/> Y	<input type="checkbox"/> N	Convulsions	<input type="checkbox"/> Y	<input type="checkbox"/> N
Diabetes	<input type="checkbox"/> Y	<input type="checkbox"/> N	Epilepsy	<input type="checkbox"/> Y	<input type="checkbox"/> N
Hypoglycemic	<input type="checkbox"/> Y	<input type="checkbox"/> N	Allergies	<input type="checkbox"/> Y	<input type="checkbox"/> N (Explain)

Daily Medicine Y N (Explain) _____Physical Limitations Y N (Explain) _____

Other (Explain) _____

Date of Last Tetanus Shot: _____

Insurance Information

Insurance Company: _____

Name of Insured: _____ Relationship: _____

Policy/Group Number: _____ Certificate/Membership Number: _____

FIRST LETTER IN LAST NAME

CLASS PERIOD

Form to be returned to Ms.Cornish

Kammerer Middle School Band
Medical Release Form 07-08

I, _____ (Parent/Guardian's Name) hereby give permission for any and all medical and/or dental attention to be administered to my child _____ (child's name) in the event of accident, injury, sickness, etc., under the direction of the person(s) listed below, until such time as I may be contacted. I also assume responsibility for the payment of such treatment. In the event I cannot be reached, any of the following person(s) is designated to act on my behalf: the Kammerer Middle School Band Director or any Kammerer Middle School Band staff member or chaperone designated by the director. This release is effective for the period of one (1) year from the date of signature below.

Emergency Telephone Numbers

Days: _____ Evenings: _____ Weekends _____

Print Name of Parent or Guardian

Signature of Parent or Guardian

_____/_____/_____
Date

Print Name of Student

Signature of Student

_____/_____/_____
Date

Kammerer Middle School Band Calendar 07-08

Dates are subject to change to this calendar. All Band events are cleared through the front office at Kammerer. We try to avoid conflicts with as many Kammerer activities as possible. However, due to facility availability for some events, dates will change. Calendar events for other schools will not be factored into scheduling KMS Band Events. Also, not all KMS Band events will be scheduled around KMS Sporting events due to certain sports schedules not being available at the beginning of the school year.

* - Student's Only #- Students & Parents ++ Parent's Only

August-

- 13 - First Day of Classes
- 17- Issue Forms & Handbook
- 16-17 - Fee Waiver Instrument Rentals
- 17 & 20 - Instrument Rentals for Larger Instruments (tuba, baritone, etc.)

September-

- 5 - Shirt Order passed out in class to 7th & 8th Graders
- 7 - Music Department Picnic @ Hounz lane Park
- ++12 - KABS Meeting - Kick Off - ALL PARENTS NEED TO ATTEND
- 14 - Shirt Orders due with payment
- 21 - Rain Date for Music Department Picnic
1st Grading Period Ends
- 29 - 1st Annual Ballard High School Marching Band Invitational
@ Ballard High School
- TBA - Washington DC Band Trip Meeting

October-

- 3 - Music Department Fundraiser Kick-Off
Please Refer to Fundraiser Part of this Handbook
- 8 - Parent/Teacher Conference

- 12- Band Assistant Resumes Due
- 17 - 1st Fundraiser Ends
- 18 - Tri-M Inductions
- TBA- Percussion Ensemble Kick Off Meeting @ KMS 2:30-3pm
- TBA - Jazz Band Kick Off Mtg. @ KMS 2:30-3pm
- #25- All County Middle School Band Auditions- JCTMS

November-

- 3- Greater Louisville Music Teacher Association Student Workshop. Instrument Petting Zoo @ Uof L. 7:15am-9:30am
Selected 7th & 8th Grade Students will be involved.
- 7 - 2nd Grading Period Ends
- *13- All County Middle School Band Rehearsal-JCTMS
Night Time
- *15- All County Middle School Band Rehearsal- JCTMS - Night time
- 17 - 5th Annual Tri-State Middle School Band Clinic @ Morehead State University - Recommended Students Only
- *19- All County MS Day Rehearsals and Concert- Male High School
- * TBA- 5th Grade Open House - 6th Grade to Perform Only (6-8pm)
8th Grade Band Reps must attend

December-

- # TBA - **KMS WINTER CONCERT - Mandatory**
@ Ballard HS Auditorium or KMS GYM-
Starting at 6:30pm
Student Arrival Time - 5:30pm - arrive in
full concert attire. (Parent Help Needed)

****We are still waiting to see if Ballard's Fine Arts Ctr. Will be Available****

- 18 - Possible Holiday Elementary Tour w/ 7th and 8th grade
- 21 - 3rd Grading Period Ends
- 24-Jan 4 - WINTER BREAK

January-

TBA- Magazine Fundraiser/ One Day Fundraiser

Basketball Pep Band Begins

February-

7& 8 - KMEA Convention- Louisville
(Ms. Cornish will not be at
school these days)

18 - Parent/Teacher Conference

20 - 4th Grading Period Ends

**23-Wind and Percussion Solo and
Ensemble- Atherton High School
ASSESSMENT**

March-

3 thru 19 - World's Finest Chocolate Bar Fundraiser
Last Fundraiser of the Year

**26 & 27- Band District Assessment-Atherton HS
(Parent help needed)**

**This event is only one day, but we will be
placed on one or the other.**

April-

2 - 5th Grading Period Ends

7 thru 11 - Spring Break

26-27 - Possible Spring Elementary Tour

May-

(1st weekend of May – Washington DC Band Trip)

#TBA (Within first or second full week of May) -

KMS FINAL BAND CONCERT

@ Ballard HS Auditorium or Kammerer

Middle School Gym Starting at 6:30pm

Student Arrival Time - 5:30pm - arrive
in full concert attire.

****We are still waiting to see if Ballard's Fine Arts Ctr. Will be Available****
(Parent Help Needed)

TBA - Kentucky Kingdom Trip - Trip is set after Concert

#TBA - Band Banquet - 6:30pm @ Christ Church United
Methodist - Availability of facility is not given
until 6 weeks before event. Banquet will come after
concert. Once again, only those events occurring at
KMS, which affect a large majority of students, will
be considered when scheduling this event and all
other events.

22 - Last Day of School for Students
6th Grading Period Ends